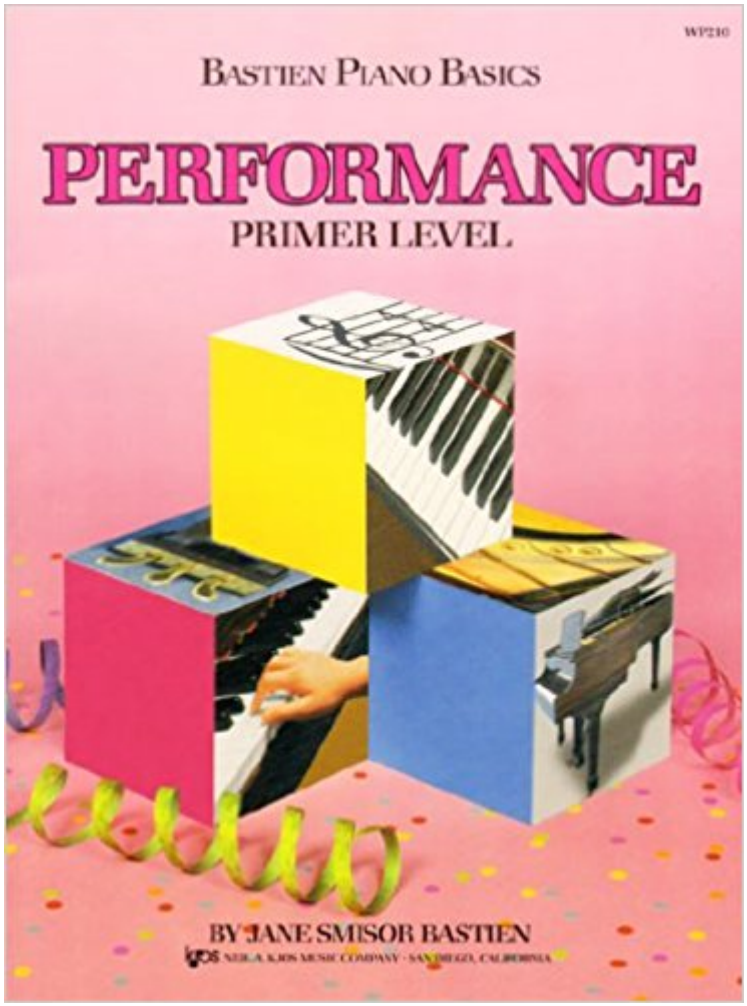
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WP210 - Bastien Piano Basics - Performance - Primer Level (Primer Level/Bastien Piano Basics Wp210)



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Synopsis

Performance is the Bastien Piano Basics solo collection series. The enjoyable variety of original tunes, folk songs, and pop styles will spice up piano study, and the delightfully colorful artwork will give students a lift! Each of these solos is designed for study as well as performance for family, friends, or recital audiences. Each page is carefully correlated with Piano, Theory, and Technic. Extremely appealing to today's students, and convenient for busy teachers!The Primer Level contains 25 solos that use concepts presented in Piano. Ideal for study of first recital; several include duet accompaniments.

Book Information

Series: Primer Level/Bastien Piano Basics Wp210

Paperback: 32 pages

Publisher: Kjos Music Company; wp210 edition (December 1, 1991)

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Product Dimensions: 0.5 x 8.8 x 11.8 inches

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Average Customer Review: 4.9 out of 5 stars 39 customer reviews

Best Sellers Rank: #11,425 in Books (See Top 100 in Books) #61 inÃ Â Books > Arts & Photography > Music > Instruments > Piano #64 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

Growing up as the daughter of piano teacher Gladys Smisor, Jane began her childhood lessons with Leota Anderson in Hutchinson, Kansas. After graduating from Barnard College of Columbia University, she continued her studies with Isabelle Vengerova in New York, and received a Master of Arts degree from Teachers College, Columbia University. Jane Smisor Bastien was formerly a pedagogy professor and director of the Preparatory Department of Music at Tulane University, where she had an opportunity to extensively research current methodology in developing the Bastien teaching materials for children.Because she still teaches a large number of students in her home in La Jolla (San Diego), Jane's composing continues to be directly related to her own students' experiences. She knows what appeals to contemporary children and writes music that they will find fun to play. In recognition of their significant contribution to music and music education,

Jane and her husband James Bastien were presented with the 1999 MTNA Lifetime Achievement Award.

Great book for a great price. My nine year old daughter is taking piano lessons for the first time and this is the book that the teacher recommended and we are very happy with it.

Bought this and the other primer level books for my 7 yr old daughter who wants to learn piano. Her teacher recommend we get these and start with these so she can practice at home. She does very well with all the books that we got her. Very easy to follow. I am musically inclined and I play many instruments, however piano is not one of them. So the books are great to have around if you want to teach yourself a little more and learn with your kids. I have definitely learned a little more myself while helping my daughter to practice. As she continues to grow musically I am sure we will follow with the series. As always, with anything that requires practice, this will only help you to learn and to expand your knowledge. It is up to you or your child to practice and learn through repetition.

Piano book with classic music. Teacher favorite!

This book is part of a set of four books that are keyed to work together. I teach beginner piano. These are the books I use for the youngest beginners. Some reading skills are helpful for independent work, but these can be used for pre-readers with a bit of help. They are so well-written, incrementally, that most children are able to work ahead by themselves.

Just right for my kids starting out. Ages 7,10,12.

Glad I ordered this piano series

I have used this series for students for many years. It is a good beginning, especially for students who advance just a bit more slowly than others, or who do not have time to practice consistantly.I like to use it as supplemental instruction, along with sheet music pieces for beginners.

I got the entire set of Primer level books, and they do not disappoint. They are instructive but also easy to learn and practice with by my 6 year old who has never played.

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